ANNE TRUITT

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Sculpture and Drawings, 1961-1973

WHITNEY MUSEUM OF AMERICAN ART

December 18, 1973-January 27, 1974

Anne Truitt was born in Baltimore, Maryland, 1921; she currently resides in Washington, D.C.

One-Person Exhibitions: Andre Emmerich Gallery, New York, 1963, 1965, 1969; Minami Gallery, Tokyo, 1964, 1966; Baltimore Museum of Art, 1969; Pyramid Galleries Ltd., Washington, D.C., 1971, 1973.

Selected Group Exhibitions: Dallas Museum of Fine Arts, 1950; Corcoran Gallery of Art, Washington, D.C., 1953, 1955; Wadsworth Atheneum, Hartford, 1964; "Primary Structures," The Jewish Museum, New York, 1966; "American Sculpture of the Sixties," Los Angeles County Museum of Art, 1967; Whitney Annual, 1968, 1970; "Washington, Twenty Years," Baltimore Museum of Art, 1970.

The current exhibition was organized by Walter Hopps of the National Collection of Fine Arts, Smithsonian Institution. Works from this exhibition and additional selections will comprise a larger exhibition of Anne Truitt's work for presentation at the Corcoran Gallery of Art, Washington, D.C., February 23 through April 7, 1974. Mr. Hopps is the author of a forthcoming illustrated monograph on the work of Anne Truitt.

Cover: 3. *Three* 1962. Photograph by John Gossage

CATALOGUE

All works are lent by the artist courtesy of Andre Emmerich Gallery, New York City, and Pyramid Galleries Ltd., Washington, D.C. unless otherwise noted.

All sizes are in inches, height preceding width preceding depth.

SCULPTURE

The medium is acrylic paint on wooden structure except for numbers 1, 4, and 5 which employ oil base enamel paint.

1. *One.* 1962. 53 x 15 x 7.
2. *Mary's Light.* 1962. 53 x 15 x 7. Lent by Quentin and Mark Meyer from the estate of Mary Pinchot Meyer.
3. *Three.* 1962. 54 x 18 x 7. Lent by Helen B. Stern, Washington, D.C.
4. *White: Five.* 1962. 54 x 24 x 8.
5. *Green: Five.* 1962. 60 x 15 x 7.
6. *Two.* 1962. 40 x 60 x 7. Lent by Mr. & Mrs. Cord Meyer, London.
7. *Essex.* 1962. 78 x 13 x 8. Lent by Mrs. Abner Brenner, Chevy Chase, Maryland.
8. *Catawba.* 1962. 43 x 60 x 11. Lent by The Museum of Modern Art, New York.
9. *Hardcastle.* 1962. 100 x 42 x 16. Lent by the Institute for Policy Studies, Washington, D.C.

10. *Odeskalki.* 1963. 84 x 18 x 18. Lent by Philip Stern, Washington, D.C.

11. *Keep.* 1963. 72 x 21 x 10. Lent by the National Collection of Fine Arts, Washington, D.C.

12. *Sandcastle.* 1963. 19 x 110 x 8. Lent by Mrs. H. Gates Lloyd, Haverford, Pennsylvania.

13. *Gloucester.* 1963. 74 x 72 x 13.

14. *Carson.* 1963. 71 x 72 x 13.

15. *Knight's Heritage.* 1963. 60 x 60 x 12.

16. *A Wall for Apricots.* 1968. 72 x 12 x 12. Lent by Helen B. Stern, Washington, D.C.

17. *Summer Child.* 1973. 72 x 12 x 12. Lent anonymously.

18. *Morning Child.* 1973. 72 x 12 x 12.

WORKS ON PAPER

All works on paper (drawings and studies in color) relate to various sculptural ideas of the artist, as well as exist as unique works. Only number 5 is a working diagram.

19. *Untitled.* 1961. Pencil. 18 x 24.

20. *Untitled.* 1961. Pencil. 18 x 23⅞.

21. *Untitled.* [diagram for sculpture] 1962. Pencil and acrylic. 18 x 24. Lent anonymously.

22. *31 Oct. '62.* 1962. Pencil and acrylic. 22 x 30.

23. *5 Nov. '62.* 1962. Acrylic. 22 x 30.

24. *21 Nov. '62 No. 2.* 1962. Pencil. 22 x 30.

25. *21 Nov. '62 No. 3.* 1962. Pencil. 22 x 30.

26. *26 Dec. '62 No. 1.* 1962. Acrylic. 22 x 30.

27. *26 Dec. '62 No. 5.* 1962. Acrylic. 22 x 30.

28. *28 Dec. '62.* 1962. Acrylic. 22 x 30. Lent anonymously.

29. *9 Jan. '63 No. 1.* 1963. Ink. 22 x 30.

30. *9 Jan. '63 No. 2.* 1963. Ink. 22 x 30.

31. *11 Mar. '63 No. 1.* 1963. Acrylic. 20⅞ x 22.

32. *Untitled.* 1965. Acrylic and sumi ink. 15½ x 21½.

33. *Untitled.* 1965. Acrylic. 22 x 31.

34. *Untitled.* 1966. Acrylic. 13¾ x 10¼.

35. *20 Feb. '68 No. 1.* 1968. Acrylic. 13½ x 20¼. Lent by Samuel R. Truitt, Washington, D.C.

36. *20 Feb. '68 No. 2.* 1968. Acrylic. 13¾ x 40½. Lent by Mary Swift, Washington, D.C.

37. *A Wall for Apricots, study no. 1.* 1968. Acrylic. 13½ x 10. Lent anonymously.

38. *4 Jan. '71.* 1971. Acrylic and pencil. 23 x 29.

39. *11 July '73.* 1973. Acrylic and pencil. 22 x 30.

40. *13 Oct. '73 No. 1.* 1973. Acrylic and pencil. 22 x 30.

41. *14 Oct. '73.* 1973. Acrylic and pencil. 22 x 30.

42. *23 Oct. '73 No. 1.* 1973. Pencil. 22 x 30.

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